April

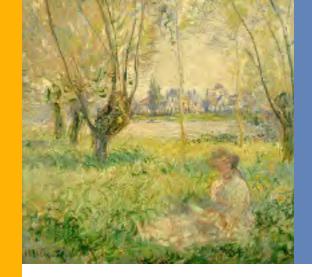
- 15 Sunday | 1:00 | ages 6 to 8 Family Workshop/Sailing Adventure
- 21 Saturday | 10:30 | ages 8 and up Film Program/Emmanuel's Gift
- 22 Sunday | 11:30 | ages 8 and up Film Program/Emmanuel's Gift
- Sunday | 1:00 | ages 6 to 8
 Family Workshop/Sailing
 Adventure
- 29 Sunday | 11:30 | ages 8 and up Film Program/Emmanuel's Gift
- 29 Sunday | 1:00 | ages 6 to 8
 Family Workshop/Sailing
 Adventure

May

- 6 Sunday | 1:00 | ages 6 to 8 Family Workshop/Sailing Adventure
- 18 Friday | 10:30 | ages 4 and up Film Program/Getting to Know Leonardo and Monet
- 19 Saturday | 10:30 | 11:30 | ages 4 and up Film Program/Getting to Know Leonardo and Monet
- Sunday | 11:30 | ages 4 and up Film Program/Getting to Know Leonardo and Monet

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- 2 Saturday | 10:30 | 11:30 | ages 6 and up Film Program/African Shorts
- 3 Sunday | 11:30 | ages 6 and up Film Program/African Shorts



NGA CCS

Family Activities at the National Gallery of Art, Washington





children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times. Feature films are in English, unless otherwise noted.

All film programs are shown in the East Building Auditorium. No advance registration. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted in the auditorium. Programs are free and subject to change without notice. For up-to-date information on the current month's films, please call (202) 789-3030.

front, top: Claude Monet, Woman Seated under the Willows (detail), 1880, National Gallery of Art, Washington, Chester Dale Collection

front, middle: Still from Getting to Know the World's Greatest Artists: Monet (Mike Venezia), scheduled to be shown on May 18, 19, 20

front, bottom: Joan Miró, Head of a Catalan Peasant, 1924, National Gallery of Art, Washington, Gift of the Collectors Committee above: Still from *Knowledge*for Life (Kennis voor het Leven),
scheduled to be shown on
June 2 and 3

right: Still from *Getting to Know*the World's Greatest Artists:
Da Vinci (Mike Venezia), scheduled
to be shown on May 18. 19. 20

Emmanuel's Gift

(Lisa Lax and Nancy Stern, USA, 2005, 80 minutes)
Saturday, April 21 | 10:30 am
Sunday, April 22 | 11:30 am
Sunday, April 29 | 11:30 am
ages 8 and up

Emmanuel Ofosu Yeboah was born with his right leg severely impaired. Using only one leg, he pedaled a bicycle 610 kilometers across Ghana to spread the message that disability does not equal inability, and he became a news sensation along the way. Documenting Emmanuel's journey to the United States, where he received a prosthetic leg, and his return to Ghana, where he to distributed wheelchairs and set up education funds, this inspiring film tells the true story of how one person changed a nation's perception of those with physical disabilities.

Getting to Know Leonardo and Monet

(Mike Venezia, USA, 2002/2004, 45 minutes) Friday, May 18 | 10:30 am Saturday, May 19 | 10:30 am | 11:30 am Sunday, May 20 | 11:30 am ages 4 and up

Join us for two animated films about Leonardo da Vinci and Claude Monet based on Mike Venezia's *Getting to Know the World's Greatest Artists* books. Learn about the Italian Renaissance and Leonardo's experiments as a painter, mathematician, scientist, and engineer, and then meet Monet and his French impressionists pals and discover their innovative approach to painting. *At each screening, family activity sheets will be available to help children explore works by Leonardo and Monet on view in the West Building galleries*.

African Shorts

Saturday, June 2 | 10:30 am | 11:30 am Sunday, June 3 | 11:30 am ages 6 and up

This series of live-action films made in Africa features the traditions, cultures, and landscape of the diverse continent. Twins of Mankala (Jason DaSilva, USA/ Kenya, 2006, 11 minutes) compares a day in the life of twin Kenyan girls living in the U.S. with that of a child growing up in a Kenyan village. Two best friends in Madagascar show the fun you can have using a tin can and a little imagination in The Big Race (Phil Aupperle, USA/ Madagascar, 2004, 6 minutes). Knowledge for Life (Kennis voor het Leven, Mali/The Netherlands, 2005, 30 minutes) employs traditional West African storytelling through song as we follow ten-year-old Bouba, a student at a Koran school in Djenné, Mali—to pass his exam, he is given seven days to answer the question "What is the greatest part of all knowledge?" Meet a small girl with a big heart in Open a Door: South Africa (Ragdoll, UK/ South Africa, 2000, 5 minutes).

The Children's Film Program is made possible by the generous support of washingtonpost.com.





family workshop

Family Workshops are designed for children and adults to participate together. Taught by artists and museum educators, each workshop includes an interactive tour of an exhibition or part of the permanent collection followed by a hands-on studio session.

Workshops are free, but preregistration is required. To register, fill out the online registration form at www.nga.gov/programs/family.htm or call (202) 789-3030. See the complete listings for topics, required age range, times, and dates.

Sailing Adventure

Sundays, April 15, April 22, April 29, and May 6 1:00 to 3:00 ages 6 to 8 registration begins April 2 Meet at West Building Lecture Hall

Ahoy there! Take an imaginary trip from the Netherlands to France while exploring paintings of ships and the sea. Following an interactive tour in the galleries, adults and children will work together to decorate their own sailboat to take home. Led by museum educator Mary Mossop.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.



audio program

The Gallery currently offers an audio tour designed especially for children ages seven to twelve. Children's tours cost \$3.00 and are available daily on a first-come, first-served basis. For more information, call (202) 789-3030.

Adventures in Art

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago! Highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings—including works by Rembrandt and Rubens—this audio tour can be rented from the Acoustiguide desk located in the West Building Rotunda.

above: Claude Monet, *The Bridge at Argenteuil* (detail),
1874, National Gallery of Art,
Washington, Collection of
Mr. and Mrs. Paul Mellon

right: Mary Cassat, *The Boating Party* (detail), 1893/1894, National Gallery of Art, Washington, Chester Dale Collection far right: Meindert Hobbema, A Wooded Landscape (detail), 1663, National Gallery of Art, Washington, Andrew W. Mellon Collection

back: Edgar Degas, *Horses* in a Meadow (detail), 1871, National Gallery of Art, Washington, Chester Dale Fund



National Gallery of Art
Sixth Street & Constitution Avenue NW
Washington, DC

Mailing address
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Division of Education
National Gallery of Art
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Landover, MD 20785

Welcome to NGA KidS!

This quarterly publication includes a calendar of events for kids at the National Gallery of Att, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together. Please send your comments or suggestions to family@nga.gov.

kids' stuff

Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: www.nga.gov/programs/family.htm

NGAkids Online

Participate in family activities at the National Gallery of Art without leaving home. Visit www.nga.gov/kids, the Gallery's Web site for children and families, for interactive Art Zone programs like Jungle, Dutch Dollhouse, and collage interactives.

Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can commune with art and nature. Visit yearround to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain or enjoy a Friday evening jazz concert. During winter, the reflecting pool becomes an ice-skating rink.

Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

